

SR-FTIR Imaging of the Altered Cadmium Sulfide Yellow Paints in Henri Matisse's *Le Bonheur de vivre* (1905-6) – Examination of Visually Distinct Degradation Regions

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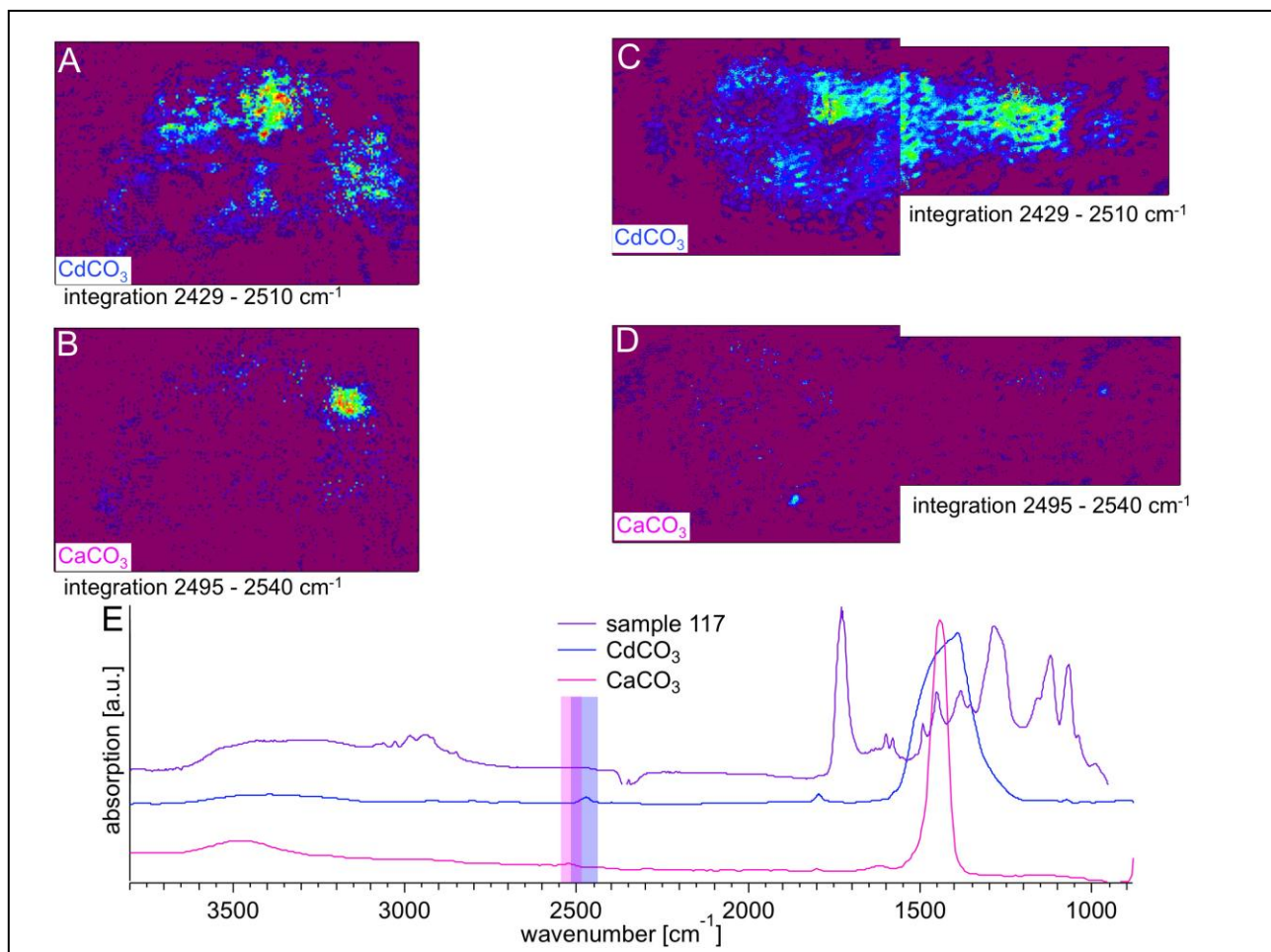
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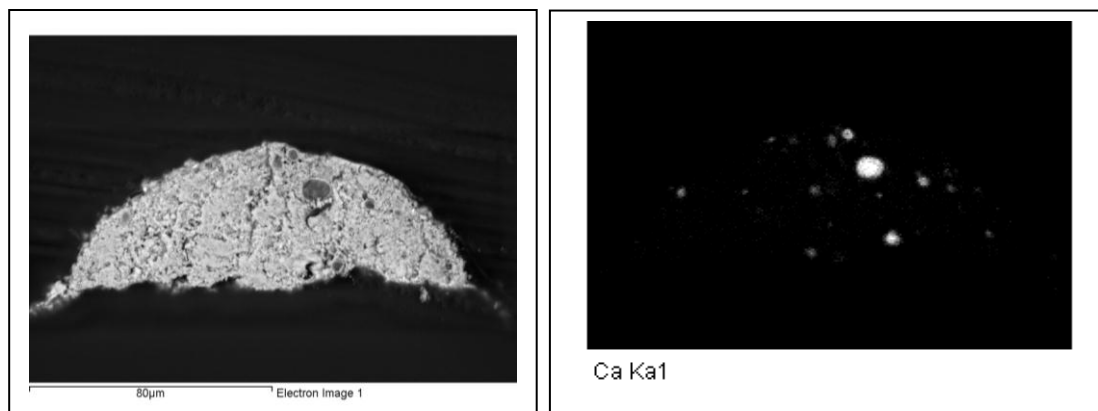
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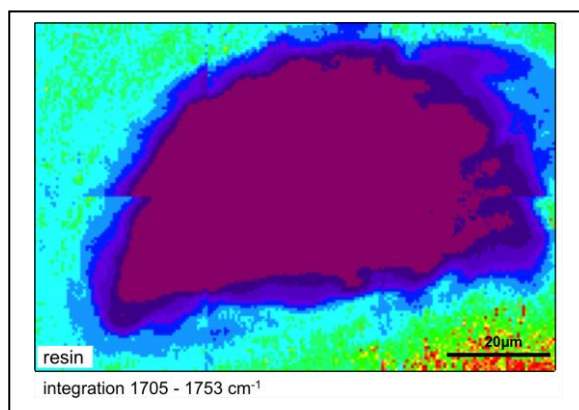
Supplementary Electronic Material



Supplementary Electronic Material Figure 1. Distribution of carbonates in samples S113 and S117, demonstrating that when the region between 2495-2540 cm⁻¹ is integrated for sample S117 an inclusion that appears to represent calcium carbonate rather than cadmium carbonate is visible.



Supplementary Information Figure 2. Backscattered electron image of the block face of sample S113 and calcium map of S113 revealing a high concentration of Ca in the same location as the vibration corresponding to the CaCO_3 band at 2495 cm^{-1} to 2540 cm^{-1} , further corroborating its assignment as a band belonging to CaCO_3 rather than CdCO_3 .



Supplementary Information Figure 3. Sample S113 map of Bio-Plastic resin carbonyl band demonstrating its exclusion from the sample region.