Colour Figures for Chapter 19: Technology of Production: The Master Potter ‘Ali Muhammad Isfahani: Insights into the Production of Decorative Underglaze Painted Tiles in 19\textsuperscript{th} Century Iran

**Figure 19.1** Haft rang tiles at the entrance of the Mosque and Madrasa Sultani (Imam Khomeini) in Kashan, early 19th century, © F. Voigt, 2005.

**Figure 19.2** Polychrome underglaze painted tile showing Bahram Gur’s hunting prowess, bought from ‘Ali Muhammad Isfahani, Tehran, 1887. National Museums Scotland, Edinburgh, acc. no A.1888.105, © National Museums Scotland.
Figure 19.3 Tile with the portrait of Colonel Robert Murdoch Smith, made by´Ali Muhammad and dated 1304 AH/AD 1887, private collection, photo © National Museums Scotland.

Figure 19.4 Box with twenty-three samples of body materials, glazes and paints from the Tehran workshop of the master potter Ali Muhammad, Victoria and Albert Museum, London, acc. no 450A to 450W-1888, Courtesy of the Victoria and Albert Museum, London.
Figure 19.6 UV image of polychrome underglaze painted tile showing Bahram Gur’s hunting prowess, bought from Ali Muhammad Isfahani, Tehran, 1887. National Museums Scotland, Edinburgh, acc. no A.1888.105, © National Museums Scotland.

Figure 19.7 Micro-EDXRF set-up (ArtTax) with He purging used for the analyses of the glaze and the body of the tiles 510–1889 and 511–1889 at the Victoria and Albert Museum, London. Tile shown is 510–1889, © I. Reiche, 2006.