Chromatograms of extracts of yellow dyestuff taken from paint tube of Jan Matejko by using: A) formic acid, B) tartaric acid, C) oxalic acid, D) citric acid E) TFA, G) acetylacetone extraction methods. For chromatographic conditions see Table1.
Supp. 2. Mass spectra of euxanthic acid
Supp.3. Mass spectra of methyl euxanthonate
Supp.4. Mass spectra of O-methylated methyl euxanthonate

Supp.4. Mass spectra of O-methylated methyl euxanthonate

Supp.4. Mass spectra of O-methylated methyl euxanthonate
Supp.5. Mass spectra of euxanthone
Supp.6. Mass spectra of synthetic euxanthone
Supp.7. Mass spectra of methylated euxanthone
Supp. 8. Mass spectra of trimethylated euxanthone_HCl extract
**Supp. 9.** SEM image of the Indian Yellow paint sample obtained using: a) backscattered electrons (BSE) detector, b) map of elemental distribution within the sample showing Fe, Si, Ca obtained with energy dispersive X-ray spectrometer (EDX); photography by G. Trykowski