

Supplementary Note 1

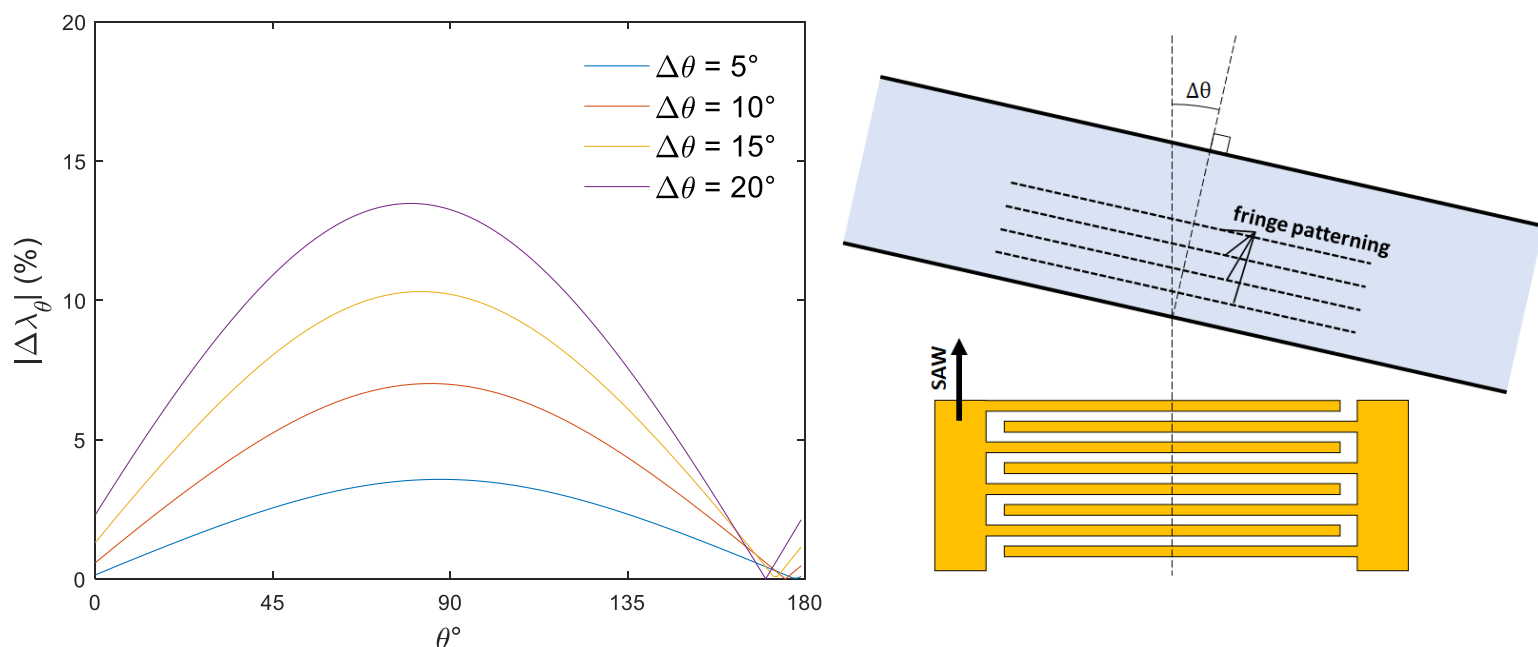


Figure S1: Left – Absolute fringe space deviation with misaligned channels, here plotted for misalignment values of $\Delta\theta = 5^\circ, 10^\circ, 15^\circ$ and 20° . Right – The channel misalignment value, $\Delta\theta$, is given by the divergence between the intended channel angle (with respect to the acoustic propagation direction) and the intended one (here for an intended θ value of 0°).

Figure S1 above shows the absolute change in fringe space values, $|\Delta\lambda_\theta|$, for different values of misalignment, calculated according to

$$|\Delta\lambda_\theta| = \frac{\lambda_\theta - \lambda_{\theta-\Delta\theta}}{\lambda_\theta}$$

The channel misalignment is measured by the difference in θ between the intended channel angle and the fabricated one. Even in the absence of alignment markers on the substrate and on the channel, values in $\Delta\theta$ are highly unlikely to be greater than 10° . For a design channel angle of 0° and misalignments of up to $\Delta\theta = 20^\circ$, the resulting fringe spacings vary less than 2.3% (very left of Figure S1 above) from the fringe spacing at 0° . For comparison, a conventional half-wavelength channel for particle focusing, perhaps 5 mm long with $\lambda_{\text{SAW}} = 300 \mu\text{m}$, would have nodal positions 180° out of phase – and thus be entirely non-functional – with a misalignment of only $\Delta\theta = 1.7^\circ$, though even smaller misalignments would result in particles being directed to non-intended outlets.

The effect of misalignment on fringe spacing deviation here is larger for intermediate angles (around $\theta = 90^\circ$), though even for a channel design angle of $\theta = 90^\circ$ a misalignment of $\Delta\theta = 20^\circ$ results in only a shift of $\sim 13\%$ in fringe spacing. In the case examined in our manuscript, where a channel is oriented at $\theta = 90^\circ$, choosing a sufficiently small channel width (i.e. $W \approx \lambda_{90^\circ}$) means that even such large misalignments still results in only two acoustic force potential minima at the channel edges. Indeed, we show in our final figure that a ‘misalignment’ of all possible angles ($0^\circ \rightarrow 180^\circ$) still results in only two focusing positions at the channel edges.