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# Electro-vibrational Coupling Effects on "Intrinsic Friction" in Transition Metal Dichalcogenides - Electronic Supplementary Information

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#### 1 Cophonicity Metric

Let's consider the phonon density of states (pDOS)  $g(\omega)$ . We define the center mass  $cm^A$  of the atom-projected pDOS  $g^A(\omega)$  of an atom A as

$$cm^{A} \equiv \frac{\int_{\omega_{0}}^{\omega_{1}} \omega g^{A}(\omega) d\omega}{\int_{\omega_{0}}^{\omega_{1}} g^{A}(\omega) d\omega}$$
(1)

where we call  $g^A(\omega)$  the contribution of the atom A to  $g(\omega)$  and  $\omega_1 > \omega_0$ ;  $g(\omega)$  is the total pDOS of the system

$$g(\boldsymbol{\omega}) = \sum_{A} g^{A}(\boldsymbol{\omega}) \tag{2}$$

and is calculated by summing over all atoms *A* of the unit cell. The integration interval  $[\omega_0, \omega_1]$  in Equation 1 is chosen so as to consider all the phonon states relevant for the selected band. The integral at the denominator of the definition of  $cm^A$  is the contribution of the atom A to the states in the frequency range  $[\omega_0, \omega_1]$ ; we call such quantity *phonicity of the A atom* in the  $[\omega_0, \omega_1]$  frequency range. The phonicity of an atom then represents the amount of phonon states that such atom contributes to form; in this respect, we can think to it as the phonon counterpart of the atomic valence, that is the number of electrons that an atom provides to form the electronic states of the system, such number counted as the integral of the atom-projected electronic density of states.

Let's now consider a generic A-B atomic pair. The relative position  $C_{ph}$ (A-B) of the center mass of  $g^{A}(\omega)$  with respect to the center mass of  $g^{B}(\omega)$  is given as

$$C_{ph}(A-B) = cm^A - cm^B;$$
(3)

 $C_{ph}$  is thus specified in the same units of the frequency  $\omega$ . In this formalism, a positive (negative) sign of  $C_{ph}$ (A-B) indicates that the A (B) atom contributes more to the high frequency modes of the specified range. The smaller is the absolute value of  $C_{ph}$ (A-B), the higher is the mixing of the A and B contributions to the frequency band; the two atoms then have the same weight in the formation of the modes specific of the considered energy range. We define the quantity  $C_{ph}$ (A-B) as the *cophonicity of the A-B atomic pair*, <sup>1</sup> in analogy with the A–B bond covalency definition formulated for crystalline compounds.<sup>2</sup>



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